

# EKKELAND GÖTZE

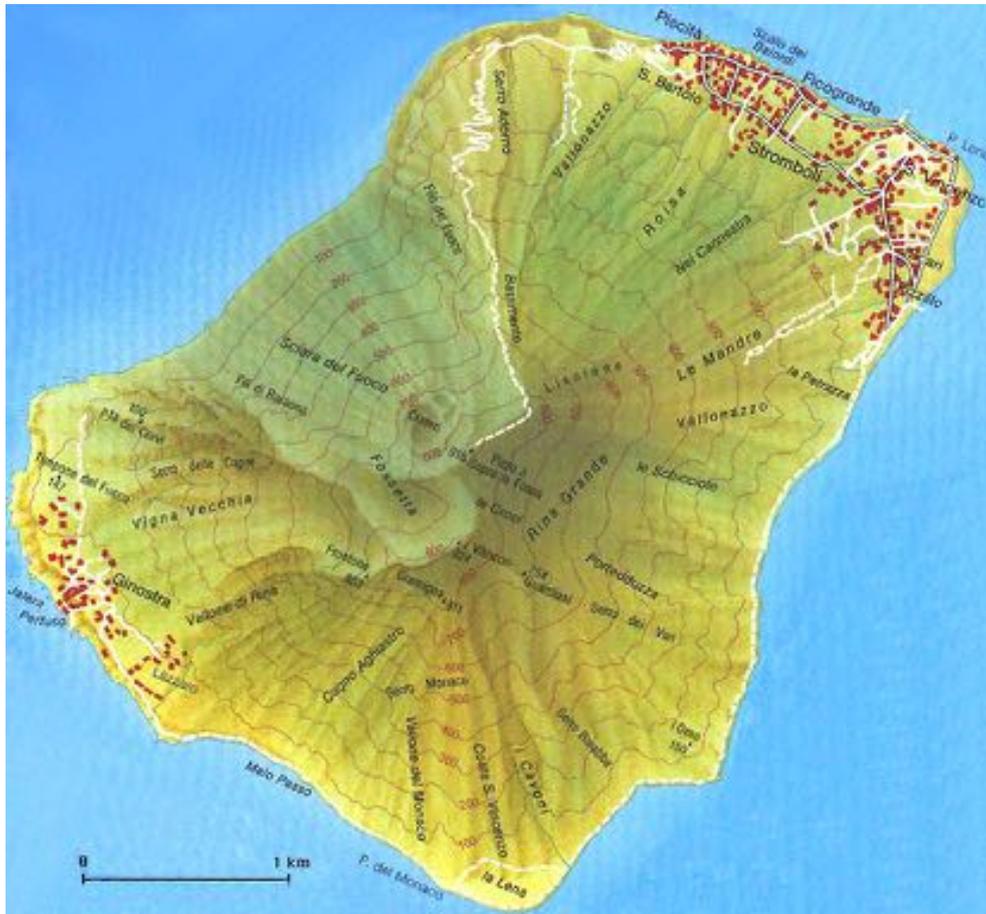


## THE IMAGE OF THE EARTH

### TERRAGRAPHY

Ekkeland Götze is working on a picture of the EARTH. To this end and within clearly defined individual projects, he collects SOIL from predetermined sites. This pure unmanipulated EARTH is then printed by Ekkeland Götze either on paper or as fresco on fresh lime mortar or other surfaces using a standardised procedure which he himself developed. A homogenous work is thus established which continues to grow in extent and complexity into an image of the EARTH.

The squares resulting from individual projects are authentic pictures from their respective origins. They reach a spiritual dimension which goes beyond a purely graphic representation of EARTH. This objective picture of the EARTH is a platform for intercultural communication and offers room for association, to be filled by the individual thoughts, memories and hopes of the observer.



## STOMBOLI (Konzept-Entwurf)

Innerhalb meines weltweiten ERDBILD-Projekts nehmen die VULKANE eine besondere Stellung ein. In ihnen tritt die ERDE selbst als lebendiges Wesen zu Tage. Bisher entstanden ERDBILDER von 8 Vulkanen.

Nunmehr soll ein Projekt am aktivster Vulkan Europas, dem STROMBOLI, realisiert werden.

Seit der Antike ist er dafür bekannt, regelmäßig auszubrechen, was ihm den Ruf als *Leuchfeuer des Mittelmeeres* einbrachte.

Für dieses Projekt soll Bodenmaterial an ca. 5 bis 10 markanten Stellen auf Stromboli gewonnen werden:

u.a. Pizzo, Vancuri, Sciara d'Uocu (je 1 an der Punta Labrozo- und Ginostra-Seite), Ginostra usw.

Zur Ergänzung dieses Vorhabens werden auch ERDEN auf Lipari, Vulcano, dem Ätna und Vesuv gegraben werden.

GUNUNG SINABUNG  
(Sumatra)



Gamber, (The abandoned village after the eruption from the 1st February 2014), 2017,  
Earth Art Work-N° 915 on BFK Rives 300 g on canvas on  
frame 71 x 71 cm

6.09.2017 - 14:52

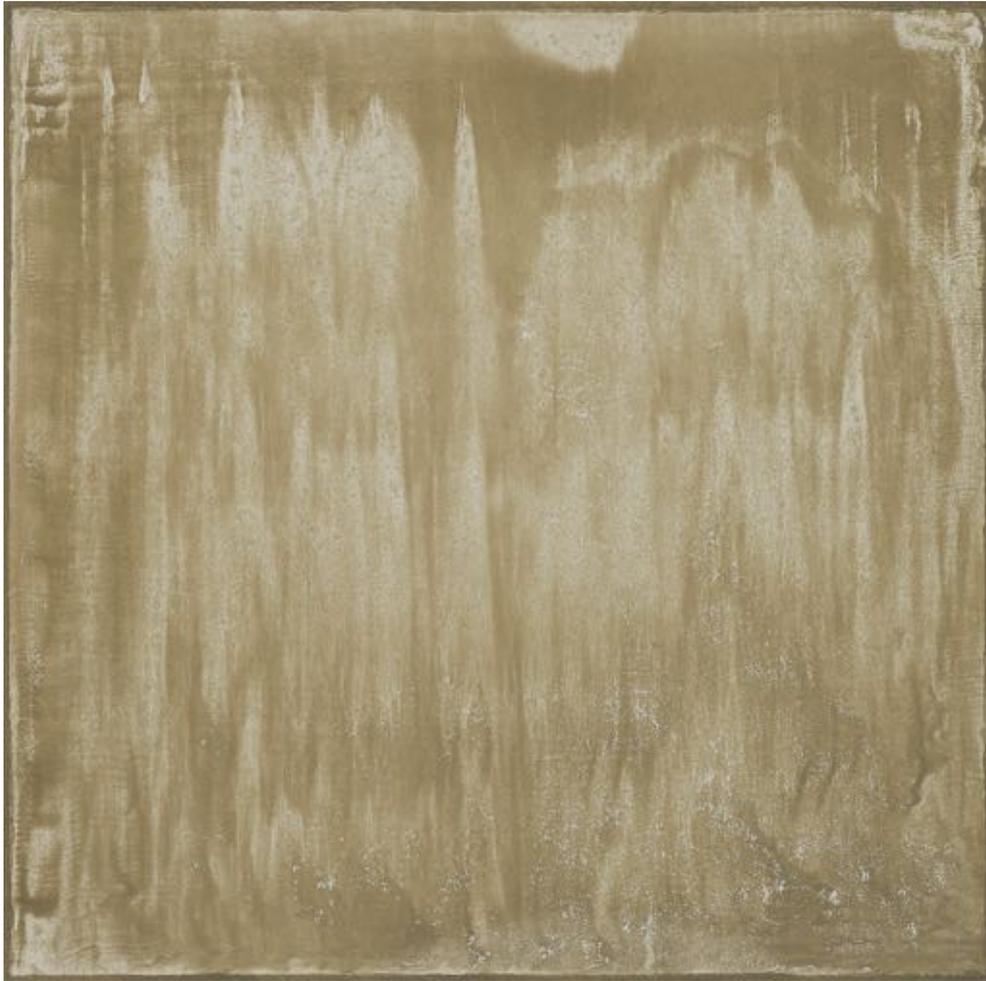
Gamber  
Photograph



9 EARTH samples originate from the Ring of Fire; the volcanoes Gunung Sinabung, Gunung Sibayak and Gunung Toba on BATAK land.

■ [Link...](#)

IZTACCIHUATL  
(Die schlafende Prinzessin - Mexico)

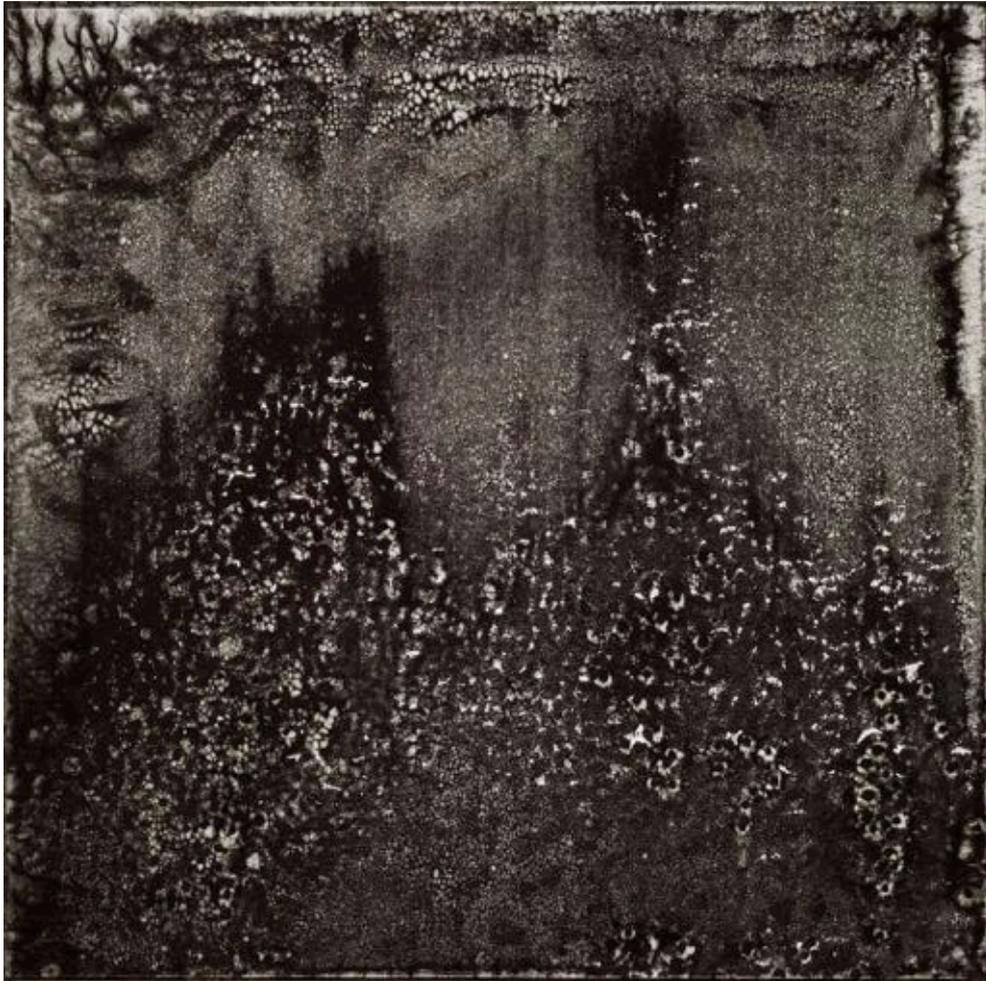


Iztaccihuatl, 5.200 m, 2014,  
Earth Art Work-N° 840 Hahnemühlen-paperstock 350 g on  
canvas on frame 100 x 100 cm  
09.11.2014 - 9:23  
Popocatepetl vom Iztaccihuatl  
Photograph



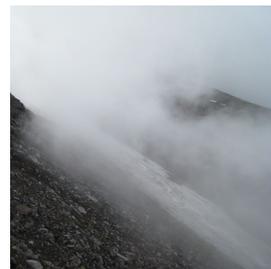
■ [Link...](#)

FUJI-SAN  
(Japan)



Fuji-san, 3.730 m, 2012,  
Earth Art Work-N° 775 Hahnemühlen-paperstock 350 g on  
canvas on frame 100 x 100 cm

09.07.2012 - 16:20  
Fuji-san, 3730 m  
Photograph



■ [Link...](#)

## ONTAKE-SAN (Japan)



Ontake-san 3067 m, Nagano, 2011,  
Earth Art Work-N° 768 on BFK Rives 300 g on canvas on  
frame 71 x 71 cm

04.11.2011 - 12:05  
Ontake-san 3.067 m  
Photograph



For a long time, the exciting and mystical Far Eastern Japanese culture has fascinated me. The catastrophes in March this 2011, the earthquake, the tsunami and the nuclear accident have moved me deeply. Therefore I would like to realize a project in Japan to express my regard and respect for the Japanese people.

*Water, Salt and RICE,*  
sacrificed to the gods, deeply rooted in Japanese culture and with such great influence it so greatly, that it is said  
*where no RICE thrives, thrive no Japanese.*  
Therefore this work is dedicated to RICE, one of the most important staples in over half of mankind's diet..

The project will be completed with a SOIL sample from the top of the sacred Ontake-san, where the sky meets the EARTH..

■ [Link...](#)

# SNÆFELLJÖKULL (Island)



Snæfelljökull, 2003,  
Earth Art Work-N° 500 Hahnemühlen-paperstock 350 g on  
canvas on frame 100 x 100 cm

13.07.2003 - 10:58  
Snæfelljökull  
Photograph



Iceland is a small island on the thin seam between two huge continents, drifting apart,  
a land between the old and the new world,  
under whose ice shield the Fire of the EARTH is glowing.

Thousands of years ago, under the influence of violent, all life-destroying eruptions, in Iceland the Edda was written down. An epos about the life of the gods in the Germanic Olymp and an amazingly authentic description of the geological events during that time.

■ [Link...](#)

# EYJAFJALLAJÖKULL (Island)



Steinsholt, Eyjafjallajökull, 2003,  
Earth Art Work-N° 508 Hahnemühlen-paperstock 350 g on  
canvas on frame 100 x 100 cm

18.07.2003 - 12:30:00  
Steinsholt  
Eyjafjallajökull  
Photograph



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■ [Link...](#)

HEKLA  
(Island)



Hekla, 2003,  
Earth Art Work-N° 511 on BFK Rives 300 g on canvas on  
frame 71 x 71 cm  
18.07.2003 - 20:00:00  
Hekla  
Photograph

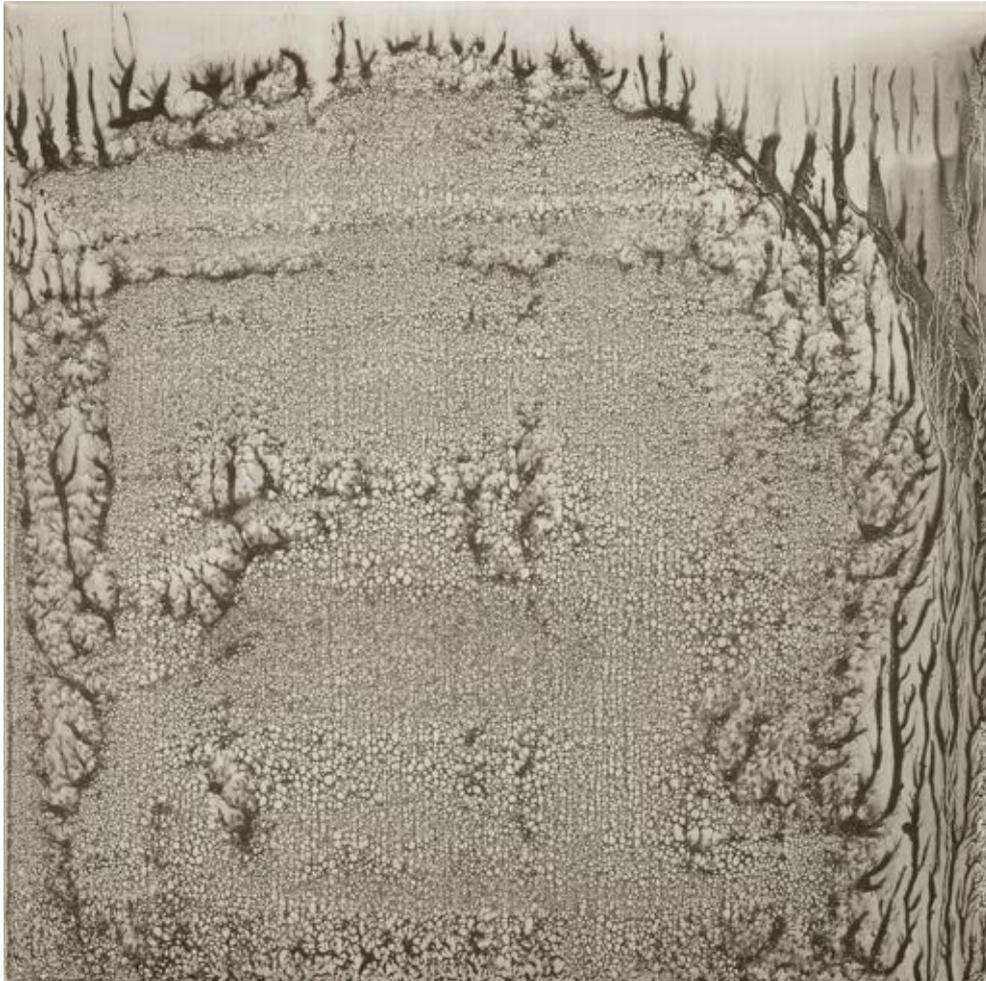


*Der Glaube ist im Schwange, dass im Hekla-Berg die Hölle sich befindet,  
der Ort, an dem die Seelen der Verdammten gequält, geschmort und ge-  
braten werden. Der Teufel und seine Gehilfen schaffen, Gespenstern  
gleich, die Seelen der getöteten in den Hekla-Schlund.*

(David Fabricius, Astronom, 1616)

■ [Link...](#)

MT. RUAPEHU  
(Neuseeland)



AOTEAROA, (Neuseeland), Mt. Ruapehu, Eruption-Ash from Rotorua,  
1996 - 1997  
Earth Art Work-N° 269 Hahnemühlen-paperstock 350 g on canvas on  
frame 100 x 100 cm

**Mt. Ruapehu**

...The youngest son, RUAUMOKO, was not yet born at the time of the separation. He remained with Papa-tu-a-nuku to comfort her in her sorrow, and was thus forever unborn in the womb of the EARTH. And although he lived in these narrow confines or, according to some, at Papa-tu-a-nuku's breast, he is an unruly and difficult atua, who incorporates volcanic fire and all kinds of subterranean activity. With his youthful power he causes earthquakes, but also divides the warmth of summer from the cold of winter. He pulls all the strings that hold the solid ground. He calls forth thunder, like a haka performed in the hot air of summer...

■ [Link...](#)

EKKELAND GÖTZE was born in Dresden (Germany) in 1948. He has been working as a painter, silk screen printer, engineer and manager. In 1988 he moved to Munich. He has been occupied with EARTH since 1989 and has been working at a conceptual *IMAGE of the EARTH* since then. He has realized projects all over the world.

In today's times, in which human influences subject EARTH to immense changes, which are scientifically proven and controversially discussed, his artwork directs human awareness onto this complex of problems.

EUROPE: *TERRA DI SIENA* (Italy) 1990, *VÆRØY* (Norway) 1991, *BERLIN WALL - DEATH STRIP* (Germany) 1990-92, *ATLANTIS* (Santorin/Greece) 1992, *ELEPHANTS IN SNOW* (Great St. Bernhard - Switzerland/Italy) 1993, *L'OCRE* (France) 1994, *AMBERG YELLOW* (Germany) 1995, *ICEFIRE* (Iceland) 2003-2004, *SHOA* (Belarus, Germany, Croatia, Poland, Latvia, Lithuania, Moldavia, Austria, Czech Republic, Ukraine) 2003-2006, *EUROPA* (Crete) 2008, *PIROSMANI* (Georgia) 2008, *ARLES - VanGogh* (France) 2010-11, *SEGANTINI - The Magician of the Light* (Switzerland) 2014

OCEANIA: *RUAUMOKO, KOKOWAI, TE ARA POUNAMU, POUTINI* (New Zealand) 1996-97, *SONGLINES* (Australia) 2007

AFRICA: *ZULU, LAPALALA, WATERHOLES* (South Africa) 1998, *SINAI* (Egypt) 2004, *MENABE - The Big Red* (Madagascar) 2014

ASIA: *KAILAS* (Tibet) 1999 + 2002, *RICE* (Japan) 2011, *PUJA* (India) 2016, *BATAK* (Sumatra-Indonesia) 2017

AMERICA: *AMAZONAS* (Brazil, Venezuela) 2000, *GO WEST* (USA) 2001, *TERRORIR* (Canada) 2005, *RARÁMURI* (Mexico) 2010, *MAKA WAKAN* (Sioux - USA) 2015

Works by EG are in public collections:

Alexander Turnbull Library, Wellington, New Zealand

Bayerische Staatsbibliothek München

DekaBank Luxembourg

Herzog-August-Bibliothek Wolfenbüttel

KwaZulu Monument Council - Cultural Museum Ondini, South Africa

Library of H.H. XIV. Dalai Lama, Dharamsala, India

Märkisches Museum Berlin

Museum für Völkerkunde Berlin

Museum of Modern Art New York

Rotorua Museum of Art & History TE WHARE TAONGA O TE ARAWA, New Zealand

Songtsen Gampo Library, Dehradun, India

Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett

Staatliche Museen Preußischer Kulturbesitz Berlin, Kupferstichkabinett

2018 he receives the Seerosenpreis of the state capital Munich